

AERI Symposium

March 15, 2016

Schedule of Events

8:00-8:25

WELCOME

Room 261

Kerry Freedman, Paul Bauer (Interim Dean, NIU College of Visual and Performing Arts),
John Siblik (Director, NIU School of Art and Design)

8:30-9:40

Auto-Didactic Learning

Room 261

Kimberly Sheridan: Preparation for Future Making: A Design-Based Research Study of Learning in Makerspaces

Kerry Freedman: Playing Visual Culture: Art and Knowledge Construction in a Video Game Community

Chair/Respondent: Doug Blandy

History of Art Education

Room 256

Christina Bain: Exploring the Teaching Artistry of Nancy Renfro

Mary Ann Stankiewicz: Re: Imagining Histories of Art Education

Chair/Respondent: Paul Bolin

Fine Artists

Room 167

Stacey Salazar: Portraits of the Artists as Young Adults: A Longitudinal Study

David Pariser: Three Generations of Artists: Jamie Wyeth, Paul Klee, Pablo Picasso & Toulouse Lautrec. Juvenile artistic work, the family environment, and mature success. What can we predict?

Chair/Respondent: Doug Boughton

9:40-10:00

Morning Break - 1st Floor

10:00-10:55

Panel: Post-Qualitative Research

Room 261

Kim Powell, Cala Coats, James Haywood Rolling Jr.

Chair: Laura Trafi-Prats

11:00-12:10

Big Data

Room 261

Paul Duncum: Art Education in the Era of Big Data

Thomas Brewer & Read Diket: What NAEP Has Revealed about Art Learning and a Look to 2016

Chair/Respondent: Kimberly Sheridan

Doctoral Student Pecha Kucha

Room 167

Liz Rex: Art in Everyday Places: Democratizing Art Knowledge and Transforming Adult Identities as Non-Artists through a Vernacular Art Curriculum

Alyson Pouls: Theories Influencing Higher Education Art Foundations Curriculum

Marisa Agama: Arts Informed Inquiry in Action Research: Applications for Youth Empowerment in Schools

David Herman: Urban Youth & Public Art: A Phenomenological Research Study about Youth Perception

Ahran Koo: Visual Storying: A Conversation about Cultural Identity in a Multicultural Setting [Korean immigrant youth in a community school]

Jennifer Hamrock: Exploring the Becomings within Art Teacher-Art Student Assemblages Using Social Media Platforms

Kelly Gross: Constructing through Art Education: A Case Study of High School Students with Emotional Disabilities

Cindy Jesup: Caught in the Net: Digital Awareness in the Art Room

Hong-An Wu: Playing Video Games Critically

Chair/Respondent: Elizabeth Garber

12:10-1:10

Lunch Buffet - The Atrium

1:10-2:20

Urban Youth and Risk-Taking

Room 261

Kit Grauer, Juan Carlos Castro, Ching-Chui Lin: Citizens of Tomorrow: A Four-Year Study Examining Digital Media and Marginalized Youth

Doug Boughton: Student Risk-Taking in the High School Art Class

Chair/Respondent: Richard Seigesmund

Issues of Race and Art Education

Room 256

Sara Scott Shields & Gloria Wilson: Critical Conversations: Engaging Duoethnography to Create Polyvocal Texts about Race

David Herman & Amelia Kraehe: Race and the Pedagogic Dis-Orientation of Hollywood Images: Toward a Countervisuality in Art Education

Chair/Respondent: Joni Acuff

Crossing Cultures

Room 167

List Hochtritt & John Ploof: Material and Visual Culture Possessions as Charismatic Collections: The Private and Public Pedagogies of Young People

Kryssi Staikidis: Arts-Based Research: A Videotaped Painting Lesson with Maya Painter Pedro Rafael Gonzalez Chavajay

Chair/Respondent: Fiona Blaikie

2:20-3:35

Arts-Based Research

Room 261

Kim Powell: The Storywalk as Interview Method: Documenting Community Identity and Development through Movement-Based Inquiry

Dónal O'Donoghue: The Promise of Art-Led Inquiry in Gender Research and Scholarship

Chair/Respondent: Kerry Freedman

Young Children

Room 256

Jeffrey Broome: The Art Teacher and Multi-Age Homeroom Teachers: Qualitative Observations and Comparisons

Christine Thompson: Documenting Drawing as Assemblage

Chair/Respondent: Paul Duncum

Adult Learners

Room 167

Olga Hubard & Mary Hafeli: Studio Play and Aesthetic Reflexivity: How We Understand Learning Through Making in the Visual Arts

Kathy Marzilli Miraglia: A Changing Pedagogy: Preconceptions of Teaching Assistants

Chair/Respondent: Richard Siegesmund

3:35-3:55

Afternoon Break - 1st Floor

3:55-5:05

Criticizing Educational Practices

Room 261

Richard Siegesmund: Philosophical Provocations: Situating the New Core Standards in the Politics of Dissensus

Rachel Fendler: Troubling the Representation of Learning in Educational Research: An Arts-Informed Approach

Chair/Respondent: Donal O'Donoghue

Technologies

Room 256

Juan Carlos Castro & David Pariser: Learning and Teaching of the Visual Arts in Mobile Networks

Marjorie Cohee Manifold: The Formal Studio Art Learning of Non-Art Savvy Adolescents and Young Adults in Online Contexts: Implications for Teaching & Learning in an E'Telier

Chair/Respondent: Charles Garoian

Gender Issues

Room 167

Fiona Blaikie: Creative Scholarship: Gendered, Ethnic, Aged and Religious Expressions of the Changing Body, Clothed and Accessorized

Olga Ivashkevich & Courtnie Wolfgang: (re)Mixing Girlhood: Teenage Girls' Media Making and the Female Gaze

Chair/Respondent: Karen Keifer-Boyd

5:10-6:10

Panel – The Future of Art Education Research

Room 261

Juan Carlos Castro, Aaron Knochel, Deborah L. Smith-Shank, Mary Ann Stankiewicz, Graeme Sullivan

Chair: Laurie Hicks

6:15-6:30

CLOSING SESSION

Room 261

Chair: Kerry Freedman

7:00

Dinner at White Chocolate: 1803 Freedom Dr., Naperville, IL 60563 (630) 505-8300