CALL FOR PROPOSALS

Due March 31, 2026

Art Education Research Institute (AERI)
11th Annual Symposium
October 1-3, 2026, School of Art, University of Arkansas, Fayetteville

The Art Education Research Institute (AERI) is an autonomous, virtual institute comprised of higher educators who are actively involved in the production of research and scholarship in visual arts education. AERI aims to advance higher education research and scholarship opportunities and quality in visual arts education; enhance the capacity of emerging and practicing scholars and researchers to conduct and disseminate visual arts education inquiry and knowledge; promote diversity in research issues, questions, contexts and methodologies; and encourage civil criticality and sustained engagement with research and scholarship in visual arts education.

The annual AERI symposium engages symposium attendees in scholarly and continuing conversations that advance research-informed perspectives, practices, and policies in the field of art education. It supports critical, systematic, empirical, and theoretical research and scholarship that addresses key issues in the field. Further, the symposium promotes a broad range of methodologies and rigorous research practices drawn from the arts, humanities, and social sciences to improve and mentor inquiry related to education in and through the arts and visual culture.

The AERI is holding its 11th annual research symposium at the University of Arkansas' School of Art in Fayetteville, AR from October 1-3, 2026. We invite proposals for paper presentations of empirical research and rigorous theoretical investigations.

We invite proposals for:

- Paper presentations on empirical research and rigorous theoretical investigations
- Pecha Kucha presentations on doctoral research
- Book chat discussions on volumes published in 2025 or 2026

## Proposal Submission Process

All proposals must be submitted online [HERE](#) by 11:59 p.m. CST, March 31, 2026.

Full URL: https://forms.gle/ZruTVYgpLgkYpkDp8

All questions regarding the submission process can be directed to AERI Chair, Tyler Denmead, td287@cam.ac.uk, AERI Co-Chair, Kimberly Powell, kap17@psu.edu, and the 2026 Symposium Host and Program Director, Christopher M. Schulte, cschulte@uark.edu.

## Proposal Review Process

Proposals that fail to meet the requirements specified will not be considered for review.

Masked paper and Pecha Kucha poster proposals will be reviewed for acceptance by the AERI steering committee members.

Only one proposal will be accepted from each presenter. Accepted presentation proposals will be placed into panels with discussants. The abstracts of accepted papers will be published on the AERI website.

The Pecha Kucha enables a hybrid option for digital or in-person physical posters. The session is designed for short presentations with a poster that discusses dissertation research in process following an approved dissertation proposal by advisor and/or dissertation committee.

Book chat proposals will be reviewed for acceptance by the AERI symposium planning committee. The abstracts of book chats will be published on the AERI website.

## Research Paper Proposals

(Note: Graduate students submit to the Pecha Kucha poster session with acknowledgement of support from advisor)

Word limit: 1070 words excluding references

Submissions must include the following sections and be written in APA style:

- **Title:** A title specific to the research.
- **Abstract:** 70-word limit
- **Keywords:** limit to three keywords
- **Objective/s:** A discussion of the objectives pursued through the research.

- **Theoretical perspective(s):** A framework of theory and concepts central to the research
- **Mode of Inquiry:** A description of the methodology, methods, evidence, and analysis of the research data.
- **Significance:** An explanation of results or conclusions relevant to the field of art education and connection to the symposium theme.
- **References:** A list of all the references referred to in the proposal. (A minimum of five references are required to contextualize the research.)

Proposals must be masked with all identifying information (name, institution, previous works cited) removed.

## Doctoral Research Pecha Kucha Proposals

(Note: Graduate students submit to the Pecha Kucha poster session with acknowledgement of support from advisor)

Word limit: 1070 words excluding references

Submissions must include the following sections and be written in APA style:

- **Title:** A title specific to the research.
- **Abstract:** 70-word limit
- **Keywords:** limit to three keywords
- **Objective/s:** A discussion of the objectives pursued through the research.
- **Theoretical perspective(s):** A framework of theory and concepts central to the research.
- **Mode of Inquiry:** A description of the methodology, methods, evidence, and analysis of the research data.
- **Significance:** An explanation of results or conclusions relevant to the field of art education and connection to the symposium theme.
- **References:** A list of all the references referred to in the proposal. (A minimum of five references are required to contextualize the research.)
- **Acknowledgement:** Include a statement that the dissertation proposal has been approved by the advisor.

Proposals must be masked with all identifying information (name, institution, previous works cited) removed.

## Book Chat Proposals (for volumes published in 2025 or 2026)

Word limit: 1070 words excluding references

Submissions must include the following sections and be written in APA style:

- **Book Title:** Include publisher and publication date
- **Presenting authors:** List the authors who will be present to discuss the volume
- **Abstract:** Limit to 70 words
- **Keywords:** Limit to three keywords
- **Synopsis:** A descriptive overview of the volume.
- **References:** A list of all the references referred to in the proposal

## Presenter Information

*A note on paper submissions:* AERI follows a symposium structure that typically provides 20 minutes per paper presentation, followed by a 15-minute discussant response, before opening the floor to the audience for questions. In order for the respondent of your session to have time to prepare, we require authors of research papers to submit a paper of at least 2000 words, or a PowerPoint (or equivalent) presentation with a synopsis of at least 1000 words, one month prior to the symposium. By this deadline, Pecha Kucha doctoral research poster presentations must also be submitted.

Please note that the AERI steering committee understands the prior circulation of papers and/or presentations to be integral to creating a productive and generative symposium and this submission process is a requirement for all participants. Failure to submit a final paper or presentation will prompt a follow-up by the planning committee and could lead to the removal of your presentation from the program.

## Important dates and conditions for participation

Proposals due: March 31, 2026

Author notification: by May 30, 2026

Early Bird Registration: June 30, 2026

Registration deadline: July 1, 2026

*For presenters, failure to register by the deadline will lead to the removal of your presentation from the symposium program.*

## Symposium Location

University of Arkansas' School of Art

Fine Arts Center (FNAR)
340 N. Garland
Fayetteville, AR 72701

Studio and Design Center (SDCR)
696 W Praxis Lane
Fayetteville, AR 72701

Crystal Bridges Museum of American Art
600 Museum Way, Bentonville, AR 72712

## Symposium Hotels

We have negotiated hotel discounts, and registered attendees can receive discounted room reservations. More information will be available soon.

The Graduate by Hilton, Fayetteville, AR
Inn at Carnall Hall, Fayetteville, AR