

# AERI SYMPOSIUM SCHEDULE

October 27-29, 2022

Lamar Dodd School of Art, University of Georgia

<b>Thursday October 27</b> 1:00 – 2:00 Registration & Payment 1 <sup>st</sup> floor lobby, Lamar Dodd School of Art Coffee/Tea service		
9:30-12:00 Steering Committee meeting ROOM N315, 3 <sup>rd</sup> floor 12:00-1:00 On-site lunch provided for Steering Committee members		
2:00-2:20	<b>Welcome</b> ROOM: S151 Speakers: Institutional welcome AERI Co-chairs: Fiona Blaikie and Rachel Fendler AERI Graduate Research Award	
2:25 - 3:40	ROOM: S151 <b>Panel – Critical Phenomenological Research in Art Education</b> <b>Chair:</b> Sarah Travis <b>Panelists:</b> Sarah Travis, Tyson Lewis, Emily Hood, David Herman, Jr., and Christina Donaldson Through a critical phenomenological framework, panelists will present art education research that examines perception, embodiment, and structure within lived experience.	
Break Coffee/Tea service, 1 <sup>st</sup> floor lobby		
4:00 - 5:30	ROOM: S151 <b><i>Socially engaged practice</i></b> Discussant: Michelle Bae-Dimitriadis The Social Throughout: A Multi-sited Ethnographic Case Study of Gallery Supported Socially Engaged Art	ROOM S150 <b><i>Curriculum questions</i></b> Discussant: Ami Kantawala Engaging in Materiality: A Learner-centered Paradigm in Art + Design - Delane Ingalls Vanada

	<ul style="list-style-type: none"> <li>- Allison Rowe</li> </ul>	
	<p>Participatory (Im)possibilities in the wake: Communities-based social practice as collective force for honoring Linnentown.</p> <ul style="list-style-type: none"> <li>- Lynn Sanders-Bustle</li> </ul>	<p>Alma Thomas: Researching Artistic Practices to Augment STEAM Teaching and Learning</p> <ul style="list-style-type: none"> <li>- Debrah Sickler-Voigt</li> </ul>
	<p>Community Art Education and Engagements with Border Monuments from a Dissertation Case Study</p> <ul style="list-style-type: none"> <li>- Andrew Tegarden (Graduate research award winner)</li> </ul>	<p>Is This the Truth? A Study of How Undergraduates Relate to Potentially Manipulative And Misleading Online Media Imagery</p> <ul style="list-style-type: none"> <li>- Jim O'Donnell</li> </ul>
5:35 - 6:45	<p>ROOM: S151</p> <p><b>Book Chat</b></p> <p>Discussant: Mira Kallio-Tavin</p>	<p>ROOM N100</p> <p><b>Book Chat</b></p> <p>Discussant: Fiona Blaikie</p>
	<p><i>Visual participatory arts-based research in the city: Ontology, aesthetics and ethics.</i></p> <ul style="list-style-type: none"> <li>- Laura Trafi-Prats, Rina Little, Valerie Triggs, and Dónal O'Donoghue</li> </ul>	<p><i>Studios Drift: Movements and Protocols for a Postdigital Education</i></p> <ul style="list-style-type: none"> <li>- Tyson Lewis and Peter Hyland</li> </ul>
	<p><u><a href="#">Teaching and Assessing Social Justice Art Education: Power, Politics, and Possibilities</a></u></p> <ul style="list-style-type: none"> <li>- Karen Keifer-Boyd, Wanda B. Knight, Adetty Pérez de Mile, Cheri Ehrlich, and Ann Holt</li> </ul>	<p><u><a href="#">Post-digital, Post-internet art and education</a></u></p> <ul style="list-style-type: none"> <li>- Kevin Tavin, Juuso Tervo, and Gila Kolb</li> </ul>
	<p><i>Studio thinking 3: The real benefits of visual arts education.</i></p> <ul style="list-style-type: none"> <li>- Kim Sheridan, S. Veenema, E., and Winner &amp; L. Hetland</li> </ul>	
<p>7:30 AERI Steering Committee Member Dinner (Off Site/Self-Pay)</p>		

<b>Friday October 28</b> 8:00 – 9:00 Registration & Payment 1 <sup>st</sup> floor lobby, Lamar Dodd School of Art Pastries & Coffee/Tea service		
9:00-9:40	<b>Opening session</b> ROOM: S151 Speaker: Lamar Dodd School of Art Vision statement from AERI Co-chairs	
9:45 - 11:00	ROOM: S151 <b>Arts based research in times of crisis</b> Discussant: Anniina Suominen	ROOM N100 <b>Navigating with challenges</b> Discussant: Christina Hanawalt
	Homebound: Arts-Informed Narrative Reflection and Departure during COVID-19 Lockdowns - Jeff Broome	Education as Affective: Making Visual Journals during the Covid-19 Pandemic - Heather Kaplan
	Postmethodological research in art education during the time of war - Mira Kallio-Tavin	The Minimalist Art Teacher: Understanding and Addressing Teacher Burnout - Libba Willcox
11:05 - 12:30	ROOM: S151 <b>Panel – Teaching and Learning Research</b> <b>Co-chairs:</b> Kerry Freedman & Ami Kantawala <b>Panelists:</b> Jeff Broome, Kerry Freedman, Kelly Gross & Ami Kantawala This panel will involve a free-wheeling discussion with the audience of the challenges and rewards of teaching and learning about the many aspects of conducting research in art education now. The multi-generational panel consists of doctoral student advisors, committee members, and instructors. Topics addressed will include rigor in research, relevance of research, teaching and learning methods and methodologies, and academic writing. The discussion will offer strategies for students and instructors.	
12:30-1:45	Lunch (on your own)	
1:45 - 3:30	ROOM: S151 <b>Graduate Research Pecha Kucha</b> Coordinator: Karen Keifer-Boyd	

	<p>Respondents: Karen Keifer-Boyd, Rachel Fendler, Jeff Broome and Fiona Blaikie</p>	
	<p>The way from inside out: research on Chinese ceramic art education - Jiayi Guo</p>	
	<p>Social justice, school tours and something new: An art education post qualitative inquiry - Emily Hogrefe-Ribeiro</p>	
	<p>Examining how emergent bi/multilingual high schoolers construct meaning through visual arts and biology - Sahar Aghasafari</p>	
	<p>A phenomenological Investigation of “Indeterminate Vision” and Implications for Art Education - Li Xu</p>	
	<p>Friday Art Party: Developing Communities of Care through Art - Amber Pitt</p>	
	<p>Intergenerational Counternarratives of Creative Agency: Reimagining Inclusive Practices through Youth Participatory Action Research - Kendall Crabbe</p>	
	<p>Exploring Culturally and Linguistically Diverse Youths’ Social Connections and Cultural Wealth through 3D Pens - Nara Kim</p>	
	<p>Visitor Experience if Mindfulness in an Art Museum - Sage Kincaid</p>	
	<p>Embodying visual self-Inquiry of a Korean female international graduate student’s identity formation and socio-cultural experiences through visual journaling: An interdisciplinary study of art-based research, digital storytelling, and feminism - Bokyoung Jo</p>	
3:35 - 4:35	<p>ROOM: S151 <b><i>Racism and strategies of resistance</i></b> Discussant: Ryan Shin</p>	<p>ROOM N100 <b><i>Potentials for art learning</i></b> Discussant: Dónal O’Donoghue</p>
	<p>Memory as Epistemology: Weaving Afro-Asian historical trauma through theory and art practice - Hyunji Kwon and Kathy Brown</p>	<p>Art as pedagogy as strategy: the critical potential of conceptualism in art education - Albert Stabler</p>
	<p>Curriculum (Dis)comfort: Futurings of Art Education Curriculum - Beth Link and Amy Pfeiler-Wunder</p>	<p>Diagram as Practice: Visual Gestures as Endogenous Learning - Chris Moffett</p>

Break Coffee/Tea service, 1 <sup>st</sup> floor lobby	
5:00 - 6:15	<p>ROOM: S151</p> <p><b>Panel – Disability Disclosure in Academia: The Risks and Benefits</b></p> <p><b>Chair:</b> Alice Wexler</p> <p><b>Panelists:</b> Alexandra Allen, Shivani Bhalla, J.T. Eisenhauer, Tim Smith</p> <p><b>Respondent:</b> Albert Stabler</p> <p>The panelists discuss the meaning and importance of disclosing/not disclosing disability in academia and the potential benefits and risks of both choices through their life experiences and positionality within a theoretical framework. We argue that the coupling of disability and the pandemic make essential the disclosure of positionality. The intent is to communicate cultural understanding through the lens of disability studies, self-examination, and personal experience. Theory omits critical aspects that lived experience affords from which essential understandings can be communicated.</p>
<p>6:30 AERI Symposium Reception hosted by Art Education Program of the Lamar Dodd, UGA, 3<sup>rd</sup> floor Art Education gallery</p>	

<b>Saturday October 29</b> 8:00 – 8:30 Registration & Payment 1 <sup>st</sup> floor lobby, Lamar Dodd School of Art Coffee/Tea service		
8:15-9:45	ROOM: S151 <b><i>Praxis in motion</i></b> Discussant: Dónal O'Donoghue	ROOM N100 <b><i>Emotions and learning</i></b> Discussant: Rachel Fendler
	A Phenomenology of Joyful Resistance in Art Education - Sarah Travis and Tyson Lewis	Amplifying Student Voices: Targeting Social Emotional Learning through a Collective Public Photography Project - Carolina Blatt-Gross
	Mapping the atmospheres of school buildings: An ethnographic and participatory study across education, architecture, and visual arts - Laura Trafi-Prats	CARE Culture in the Art Class: Navigating Trauma through Visual Pathways - Paige Medlock
	Theorizing praxis - Fiona Blaikie	
9:50 - 11:20	ROOM: S151 <b><i>Narrative inquiries</i></b> Discussant: Michelle Bae-Dimitriadis	ROOM N100 <b><i>Inclusive and accessible classrooms</i></b> Discussant: Kimberly Sheridan
	Hauntings of Transnational Art Learning and Teaching: A duo-autoethnography of Two Asian Art Educators' Transformative Experiences - Sohee Koo and Hayon Park	Creating Inclusive Communities in Pk-12 Art Classrooms - Kelly Gross and Eva Coker
	Honoring Lived Experiences of Black Women Art Educators through Narrative Inquiry - Indira Bailey	Survey of Art Education in Indiana Preschools - Jasmine Begeske
	Minorities (with)in Minorities: Collaborative Autoethnographical Narratives of Asian American Faculties in North America	Arts Education Equity across Public Schools in Socioeconomically Distinct Neighborhoods: A

	- Ryan Shin and Ahran Koo	Comparative Mixed Methods Case Study
		- Howe (Xuhao) Yang
<b>Pastries &amp; Coffee/Tea service, 1<sup>st</sup> floor lobby</b>		
11:40 - 12:55	ROOM: S151	<p><b>Panel –</b> <i>Where do we come from? What are we? Where are we going?</i> Rethinking research practices in art education (again)</p> <p><b>Chair:</b> Lynn Sanders-Bustle</p> <p><b>Co-chairs:</b> Christina Hanawalt and Mira Kallio-Tavin</p> <p>In this panel we discuss and challenge the boundaries and liminal spaces on post-qualitative, arts-based, artistic, and performative inquiry in participatory and socially situated avenues. Attendees will engage conversations around “round tables” about research practices, share experiences, and create new ideas.</p>
1:00 - 1:30	ROOM: S151	<p><b>Closing Session</b></p> <p><b>Chair:</b> Mira Kallio-Tavin, AERI Program Coordinator</p>