



Annual Symposium
Oct. 19-21, 2023

SYMPOSIUM
SCHEDULE
& PROGRAM
DETAILS

Hosted by School of Art at
Environment and Natural
Resources 2 Building,
1064 E Lowell St,
Tucson, AZ 85719

For more information visit
www.aer institute.org & follow @ua_avce



<p>Thursday October 19</p> <p>9:00-12:00 Steering Committee meeting (only for the SC members) ENR2 ROOM S225</p> <p>12:00-1:00 On-site lunch provided by Art & Visual Culture Education program for Steering Committee members</p>		
<p>1:00 – 2:00 Registration & Payment Environment and Natural Resources (ENR) 2 Coffee/Tea service</p>		
2:00 - 2:20	<p>Welcome ROOM: S107 Speakers: Institutional welcome AERI Co-chairs: Fiona Blaikie and Mira Kallio-Tavin AERI Graduate Research Award</p>	
2:25 - 3:40	<p>ROOM: S107 Panel – Posthumanism, transhumanism, and AI: Situated and Shifting Materialities, Entanglements, Inquiries, and Making Practices in Art Education Chair: Fiona Blaikie Panelists: Nguyen Hoang Giang Le, Nicholas Leonard, and Robert Sweeny Respondent: Dónal O’Donoghue</p>	<p>ROOM S215 Panel – Imagining the Field(work) of Contemporary Early Childhood Research in Art Education Post COVID-19 Chair: Heather Kaplan Panelists: Shana Cinquemani, Jeffrey M. Cornwall, and Geralyn Schroeder Yu Respondent: Marianna Pegno</p>
<p>Break Coffee/Tea service</p>		
4:00 - 5:30	<p>ROOM: S107 Community and public engagement Discussant: Cala Coats</p>	<p>ROOM S215 Socially engaged practice Discussant: gloria j. wilson</p>
	<p>Using CreativeVoice to Engage Communities with Local Ecologies</p>	<p>Working It Out with Socially Engaged Art Educators - Andrew Tegarden</p>



	- Carissa DiCindio, Jenna Green, and Nupur Sachdeva		
	Raising Critical Consciousness through Multisensorial Culture in Walking Video - Sangmin Lee	Participation Fatigue: Addressing the Impacts of Settler Colonialism in Socially Engaged Art - Allison Rowe	
	The Living Mosaic: An Iterative (Un)making of Art Activism, Public Art and Community Practice - Lynn Sanders-Bustle	Interspecies relationships and hopeful care politics as core elements in artistic and arts-based research and pedagogy - Anniina Suominen & Mira Kallio-Tavin	
5:35 - 6:45	ROOM: S107 Book Chat I Discussant: Ami Kantawala Visual Methods of Inquiry: Images as Research - Kerry Freedman & Richard Siegesmund New Images of Thought in the Study of Childhood Drawing - Laura Trafi-Prats & Christopher Schulte	ROOM S215 Book Chat II Discussant: Amelia (Amy) Kraehe Developing a Curriculum Model for Civically Engaged Art Education - Sara Shields and Rachel Fendler STEAM Teaching and Learning Through the Arts and Design: A Practical Guide for PK-12 Educators - Debrah Sickler-Voigt and Paige Medlock	ROOM S225 Book Chat III Discussant: Tyson Lewis Real Lives Now: Narratives of Art Educators and 21st Century Learning - Jeffrey Broome and Renee Sandell Reconceptualizing Early Career Teacher Mentoring as Reggio-Inspired: Insights from Collaborative Research with Art Teachers -Christina Hanawalt Cultivating Critical Conversations in



			Art Education: Honoring Student Voice, Identity, and Agency - Lisa Hochtritt, Connie Stewart, Eli Burke, and Toya Northington
7:00 AERI Steering Committee Member Dinner (Off Site/Self-Pay)			



<p align="center">Friday October 20 8:00 – 9:00 Registration & Payment Environment and Natural Resources (ENR) 2 Pastries & Coffee/Tea service</p>		
9:00 - 9:40	<p>Opening session ROOM: S107 Vision statement from AERI Co-chairs</p>	
9:45 - 11:00	<p>ROOM: S107 New materialism and post qualitative approach Discussant: Robert Sweeny</p>	<p>ROOM S215 Disability and art practice Discussant: Sarah Tarvis</p>
	<p>New Materialist, Prosthetic Convergences of Children, Clay, and Video - Heather Kaplan and Diane Golding</p>	<p>Visual Inquiry: Making Sense of Art Rooms - Kelly Gross</p>
	<p>Bang Social Gathering as Post-Qualitative Research - Ryan Shin, Maria Lim, Oksun Lee, Eunjung Chang, Borim Song, and Ahran Koo</p>	<p>Pandemic and quarantine in the art and education of queer, trans, and disabled people - Albert Stabler</p>
11:05 -12:30	<p>ROOM: S107 Panel – Transformative Motherscholarship in Art: Public Pedagogies of Childhood Chair: Marissa McClure Panelists: Georgina Badoni, Shana Cinquemani, and Elizabeth Garber</p>	<p>ROOM S215 Panel – Critical Phenomenological Research in Art Education Chair: Sarah Travis Panelists: Tyson Lewis, Emily Hood, David Herman, Jr. and Christina Donaldson</p>
12:30-2:00	<p align="center">Lunch (on your own)</p>	
2:00 - 3:30	<p>ROOM: S107 Graduate Research Pecha Kucha I Coordinator: Karen Keifer-Boyd</p>	<p>ROOM S215 Graduate Research Pecha Kucha II Coordinator: Jeffery Broome Respondent: Kryssi Staikidis</p>



	Respondent: Rachel Fendler	
	Place-Identity: New Vision towards a Phenomenology of Identity in Contemporary Art in Saudi Arabia - Leena Yahya Sonbuol	Glitch Feminist Art Pedagogy: A Teacher Inquiry - Maggie-Rose Condit-Summerson
	Asian American-Centered Digital Collage Art Curriculum Development and Implementation - Eunjin Kim	Queering Video Gameplay as a Critical and Affective Praxis in Art Education - Munire Burcak Gezeroglu
	"Integrating the Arts in STEM-focused Education: A Case Study of Innovative Pedagogical Practices in a Charter School in Arizona" - Ling-Yu Chou	What Art Museum Docents Do: Observations and Reflections on the Methodologies, Strategies, and Efficacy of Mid-Sized Academic Art Museum Volunteer Docents - Megan Dehner
	Dynamic Graduate Online Instruction with Design Thinking - Cindy Davis	(Re)engage Second Sexual Characteristics to Untangle the Womanhood - Hsin Fang
	Bouncing through Emergence: On Youth-Ledness in Art Education - Lisa Novak	Emotional Critique - A New Approach of Art Critique - Rachel Yan Gu
	Synesthesia and Embodied Art Education: A Phenomenological Investigation - Li Xu	Learning through Collaboration: Understanding Social Justice Curriculum Design through a Whole School Model - Minki Jeon
		Fortress Besieged: Chinese Art College Entrance Examination - Jiayi Guo
3:35 - 5:05	ROOM: S107 Inquires for New Pedagogical Practices I	ROOM S215 Racial and ethnic diversity in research and practices I



	Discussant: Christopher Schulte	Discussant: James H. Rolling Jr
	Inquiry-based Art Education as Generative Professional Learning in Teacher Education - Sean Justice	A Critical Reflexive Self-Study of Blackness: Taking Risks of Vulnerability to Create A Lived Curriculum - Indira Bailey
	Streaming, Superposition, and Event: A Minor Art of Technical Gestures - Chris Moffett and Lucius Von Joo	Collaborative Ethnography Through Life Story Oral Histories: Longitudinal Conversations between Guatemalan Maya Painters Pedro Rafael González Chavajay, and Paula Nicho Cúmez - Kryssi Staikidis
	Thriving through Depression and Anxiety: Power of Art Therapy for Students' Mental Health - Eunjung Chang and Ahran Koo	Bird's-Eye Views and Bailiwicks: An Anti Ableist Re-framing of Presumed Self-taught Artist, James Castle - Kathleen Keys
5:30 AERI Symposium Reception hosted by School of Art, UA School of Art Lobby		



<p align="center">Saturday October 29 8:00 – 8:15 Registration & Payment Environment and Natural Resources (ENR) 2 Coffee/Tea service</p>		
8:15-9:45	ROOM: S107 Art as Data and Data as Research Discussant: Kimberly M. Sheridan	ROOM S215 Revisiting Creativity Discussant: Laura Trafi-Prats
	Visualizing Art Worlds with Quantitative Assessor Agreement Data - Steven Heil	Ritualizing the Creative Process with Pre-service Art Educators - Kate Wurtzel
	Mixed Methods Analysis: Topics and Types of Curricular Resources K-16 Art Educators Produce and Use - Hyunji Kwon	Creative Agency in Art Education: What Leads a Collective to Impact the World through Creative Work? - Sarah Travis and Kendall Crabbe
	Exploring AI through Contemporary Art: Implications for Art Education Practices - Borim Song and Ahran Koo	Children’s Drawing as Ecocultural Identity - Rachel Zollinger
9:50 - 11:20	ROOM S215 Racial and ethnic diversity in research and practices II Discussant: Joni Acuff	ROOM S215 Inquires for New Pedagogical Practices II Discussant: Kerry Freedman
	Belonging Pedagogy: Revisiting Identity, Culture, and Difference - Ahran Koo and Borim Song	Exploring the Intersection of Media Arts and Science: A STEAM Learning Journey - Sahar Aghasafari
	Anti-Racist Coalition Building in Art Education: Moving Beyond the Performative	Fostering Artist-Teacher-Researcher Identity: Living in the Layers - Delane Ingalls Vanada



	- Beth Link, Kathy Brown, Kendall Crabbe, and Cheryl Boone	
	Art in Everyday Life: A Narrative Inquiry of a Community-Based Artist-in-Residency Program in San Francisco Chinatown - Xiaoxiao Bao	Time as Experience and Waiting as Pedagogy - Min Gu
Pastries & Coffee/Tea service		
11:40 - 12:55	Panel – Expanding Notions of the Perceptual, Relational, and Collective through a Phytological Art Education Chair: Cala Coats Panelists: Tyson Lewis, Rachel Zollinger, and Nasrin Tork Respondent: Mira Kallio-Tavin	Panel – Disability: The Changing Relationships within the Arts and Education Chair: Alice Wexler Panelists: Shivani Bhalla Alexandra Allen Timothy Smith, and J.T. Richardson Respondent: Albert Stabler
1:00 - 1:30	ROOM: S107 Closing Session Chair: Ryan Shin, AERI Program Coordinator Introduction of 2024 AERI symposium site and host by Tyler Denmead	

