



Annual Symposium
Oct. 19-21, 2023

SYMPOSIUM
SCHEDULE
& PROGRAM
DETAILS

Hosted by School of Art at
Environment and Natural
Resources 2 Building,
1064 E Lowell St,
Tucson, AZ 85719

For more information visit
www.aer institute.org & follow @ua_avce



<p>Thursday October 19</p> <p>9:00-12:00 Steering Committee meeting (only for the SC members) ENR2 ROOM N595</p> <p>12:00-1:00 On-site lunch provided by Art & Visual Culture Education program for Steering Committee members</p>		
<p>1:00 – 2:00 Registration & Payment</p> <p>Environment and Natural Resources (ENR) 2 Courtyard</p> <p>Pastries & Coffee/Tea service</p>		
2:00 - 2:30	<p>Welcome ROOM S107 AERI Co-chairs: Fiona Blaikie and Mira Kallio-Tavin Andrew Schulz (Vice President for the Arts/Dean, College of Fine Arts) & Colin Blakely (Director, School of Art) AERI Graduate Research Award</p>	
2:35 - 3:45	<p>ROOM S107</p> <p>Panel – Posthumanism, Transhumanism, and AI: Situated and Shifting Materialities, Entanglements, Inquiries, and Making Practices in Art Education Chair: Fiona Blaikie Panelists: Nguyen Hoang Giang Le, Nicholas Leonard, and Robert Sweeny</p>	<p>ROOM S215</p> <p>Panel – Imagining the Field(work) of Contemporary Early Childhood Research in Art Education Post COVID-19 Chair: Heather Kaplan Panelists: Shana Cinquemani, Jeffrey M. Cornwall, and Geralyn Schroeder Yu Respondent: Marianna Pegno</p>
<p>Break Coffee/Tea service</p>		
4:00 - 5:30	<p>ROOM S107</p> <p>Community and Public Engagement Discussant: Cala Coats</p>	<p>ROOM S215</p> <p>Socially Engaged Practice Discussant: Kate Collins</p>
	<p>Using CreativeVoice to Engage Communities with Local Ecologies - Carissa DiCindio, Jenna Green, and Nupur Sachdeva</p>	<p>Working It Out with Socially Engaged Art Educators - Andrew Tegarden</p>



	<p>Raising Critical Consciousness through Multisensorial Culture in Walking Video - Sangmin Lee</p>	<p>Participation Fatigue: Addressing the Impacts of Settler Colonialism in Socially Engaged Art - Allison Rowe</p>	
	<p>The Living Mosaic: An Iterative (Un)making of Art Activism, Public Art and Community Practice - Lynn Sanders-Bustle</p>	<p>Interspecies Relationships and Hopeful Care Politics as Core Elements in Artistic and Arts-Based Research and Pedagogy - Anniina Suominen and Mira Kallio-Tavin</p>	
5:35 - 6:45	<p>ROOM S107 Book Chat I Discussant: Kimberly Powell</p> <p>Visual Methods of Inquiry: Images as Research - Kerry Freedman and Richard Siegesmund</p> <p>New Images of Thought in the Study of Childhood Drawing - Laura Trafi-Prats and Chistopher Schulte</p>	<p>ROOM S215 Book Chat II Discussant: Amelia (Amy) Kraehe</p> <p>Developing a Curriculum Model for Civically Engaged Art Education - Sara Shields and Rachel Fendler</p> <p>STEAM Teaching and Learning through the Arts and Design: A Practical Guide for PK-12 Educators - Debrah Sickler-Voigt and Paige Medlock</p>	<p>ROOM S225 Book Chat III Discussant: Tyson Lewis</p> <p>Real Lives Now: Narratives of Art Educators and 21st Century Learning - Jeffrey Broome and Renee Sandell</p> <p>Reconceptualizing Early Career Teacher Mentoring as Reggio-Inspired: Insights from Collaborative Research with Art Teachers - Brooke Hofsess and Christina Hanawalt</p> <p>Cultivating Critical Conversations in Art Education:</p>



			Honoring Student Voice, Identity, and Agency - Lisa Hochtritt, Connie Stewart, Eli Burke, and Toya Northington
7:00 AERI Steering Committee Member Dinner (Off Site/Self-Pay) Guadalajara Original Grill 1220 E Prince Rd, Tucson, AZ 85719			



<p align="center">Friday October 20 8:00 – 9:00 Registration & Payment Environment and Natural Resources (ENR) 2 Courtyard Pastries & Coffee/Tea service</p>		
9:00 – 9:40	<p>Opening session ROOM S107 Vision Statement from AERI Co-chairs</p>	
9:45 – 10:55	<p>ROOM S107 New Materialism and Post Qualitative Approach Discussant: Robert Sweeny</p>	<p>ROOM S215 Disability and Art Practice Discussant: Sarah Travis</p>
	<p>New Materialist Convergences of Clay, Video and Children in Sympoietic Compost - Heather Kaplan and Diane Golding</p>	<p>Exploring Neurodiversity in PK-12 Art Rooms: Visual Inquiry into Classroom Spaces and Niche Environments - Kelly Gross</p>
	<p>Bang Social Gathering as Post-Qualitative Research - Ryan Shin, Maria Lim, Oksun Lee, Eunjung Chang, Borim Song, and Ahran Koo</p>	<p>Panics and Pandemics: The Aesthetics of Resisting American Eliminationism - Albert Stabler</p>
11:00 -12:20	<p>ROOM S107 Panel – Transformative Motherscholarship in Art: Public Pedagogies of Childhood Chair: Marissa McClure Panelists: Georgina Badoni, Shana Cinquemani, and Elizabeth Garber</p>	<p>ROOM S215 Panel – Critical Phenomenological Research in Art Education Chair: Sarah Travis Panelists: Tyson Lewis, Emily Hood, David Herman, Jr. and Christina Donaldson</p>
12:20-1:50	<p align="center">Lunch (on your own)</p>	



<p>1:50 - 3:40</p>	<p>ROOM S107 Graduate Research Pecha Kucha Coordinator: Karen Keifer-Boyd Respondents: Jeffrey Broome, Sara Scott Shields, and Kryssi Staikidis</p>	
	<p>Dynamic Graduate Online Instruction with Design Thinking - Cindy Davis</p> <p>Identity and Art-making: Fostering Cultural Awareness in Art Education through Peer Dialogue - Ling-Yu Chou</p> <p>Emotional Critique - A New Approach of Art Critique - Rachel Yan Gu</p> <p>Queering Video Gameplay as a Critical and Affective Praxis in Art Education - Munire Burcak Gezeroglu</p> <p>Bouncing through Emergence: On Youth-Ledness in Art Education - Lisa Novak</p> <p>Glitch Feminist Art Pedagogy: A Teacher Inquiry - Maggie-Rose Condit-Summerson</p>	<p>(Re)engage Second Sexual Characteristics to Untangle the Womanhood - Hsin Fang</p> <p>Learning through Collaboration: Understanding Social Justice Curriculum Design through a Whole School Model - Minki Jeon</p> <p>A Case Study of the Impact of an Asian American-Centered Digital Collage Lived Art Curriculum on Asian American Undergraduate Students - Eunjin Kim</p> <p>What Art Museum Docents Do: Observations and Reflections on the Methodologies, Strategies, and Efficacy of Mid-Sized Academic Art Museum Volunteer Docents - Megan Dehner</p> <p>Place-Identity: New Vision towards a Phenomenology of Identity in Contemporary Art in Saudi Arabia - Leena Yahya Sonbuol</p>



	Fortress Besieged: Chinese Art College Entrance Examination - Jiayi Guo	Synesthesia and Embodied Art Education: A Phenomenological Investigation - Li Xu
3:45 - 5:15	ROOM S107 Inquires for New Pedagogical Practices I Discussant: Christopher Schulte	ROOM S215 Racial and Ethnic Diversity in Research and Practices I Discussant: Tyson Lewis
	Make it Move! Art & Inquiry Approaches to Computational Thinking in Teacher Professional Learning -Sean Justice and Lori Czop Assaf	A Critical Reflexive Self-Study of Blackness: Taking Risks of Vulnerability to Create A Lived Curriculum - Indira Bailey
	Streaming, Superposition, and Event: A Minor Art of Technical Gestures - Chris Moffett and Lucius Von Joo	Bird's-Eye Views and Bailiwicks: An Anti Ableist Re-framing of Presumed Self-Taught Artist, James Castle - Kathleen Keys
	Thriving through Depression and Anxiety: Power of Art Therapy for Students' Mental Health - Eunjung Chang and Ahran Koo	
<p>5:30 AERI Symposium Reception Hosted by School of Art, UA School of Art Lobby 1031 N. Olive Rd. Tucson, AZ 85721</p>		



<p align="center">Saturday October 21</p> <p align="center">8:00 – 8:15 Registration & Payment</p> <p align="center">Environment and Natural Resources (ENR) 2 Courtyard</p> <p align="center">Pastries & Coffee/Tea service</p>		
8:15-9:45	<p>ROOM S107</p> <p>Art as Data and Data as Research</p> <p>Discussant: Kevin Tavin</p>	<p>ROOM S215</p> <p>Revisiting Creativity</p> <p>Discussant: Laura Trafi-Prats</p>
	<p>Visualizing Art Worlds with Quantitative Assessor Agreement Data</p> <p>- Steven Heil</p>	<p>Ritualizing the Creative Process with Pre-service Art Educators</p> <p>- Kate Wurtzel</p>
	<p>Towards the Curricular Connection in Art Education: Mixed Methods Research to Identify Curricular Resources Produced and Accessed at the K-12 Level and Higher Education</p> <p>- Hyunji Kwon</p>	<p>Creative Agency in Art Education: What Leads a Collective to Impact the World through Creative Work?</p> <p>- Sarah Travis and Kendall Crabbe</p>
	<p>AI Use in Contemporary Artists' Practices: Implications for Art Education</p> <p>- Borim Song and Ahran Koo</p>	<p>Drawing in Place: An Arts-based Exploration of Children's Drawing and Ecocultural Identity</p> <p>- Rachel Zollinger</p>
9:50 - 11:20	<p>ROOM S107</p> <p>Racial and Ethnic Diversity in Research and Practices II</p> <p>Discussant: Carissa DiCindio</p>	<p>ROOM S215</p> <p>Inquires for New Pedagogical Practices II</p> <p>Discussant: Kerry Freedman</p>
	<p>Belonging Pedagogy: Revisiting Identity, Culture, and Difference</p> <p>- Ahran Koo and Borim Song</p>	<p>Exploring the Intersection of Media Arts and Science: A STEAM Learning Journey</p> <p>- Sahar Aghasafari</p>
	<p>Anti-Racist Coalition Building in Art Education: Moving Beyond the Performative</p>	<p>Fostering Artist-Teacher-Researcher Identity: Living in the Layers</p> <p>- Delane Ingalls Vanada</p>



	- Beth Link, Kathy Brown, Kendall Crabbe, and Cheryl Boone	
	Into the Streets: Narratives of Art and Communities in San Francisco Chinatown - Xiaoxiao Bao	Time as Experience and Waiting as Pedagogy - Min Gu
Coffee/Tea service		
11:40 - 12:55	ROOM S107 Panel – Expanding Notions of the Perceptual, Relational, and Collective through a Phytological Art Education Chair: Cala Coats Panelists: Tyson Lewis, Rachel Zollinger, and Nasrin Tork Respondent: Mira Kallio-Tavin	ROOM S215 Panel – Disability: The Changing Relationships within the Arts and Education Chair: Alice Wexler Panelists: Shivani Bhalla, Alexandra Allen, Timothy Smith, and J.T. Richardson Respondent: Albert Stabler
1:00 - 1:30	ROOM S107 Closing Session Chair: Ryan Shin, AERI Program Coordinator Introduction of 2024 AERI symposium site and host by Tyler Denmead	

