



CALL FOR PROPOSALS DUE March 31, 2023

**Art Education Research Institute (AERI)
8th Annual Symposium
October 19-21, 2023, School of Art, University of Arizona**

The Art Education Research Institute (AERI) is an autonomous, virtual institute comprised of higher educators who are actively involved in the production of research and scholarship in visual arts education. AERI aims to advance higher education research and scholarship opportunities and quality in visual arts education; enhance the capacity of emerging and practicing scholars and researchers to conduct and disseminate visual arts education inquiry and knowledge; promote diversity in research issues, questions, contexts and methodologies; and encourage civil criticality and sustained engagement with research and scholarship in visual arts education.

The annual AERI symposium engages symposium attendees in scholarly and continuing conversations that advance research-informed perspectives, practices, and policies in the field of art education. It supports critical, systematic, empirical, and theoretical research and scholarship that addresses key issues in the field. Further, the symposium promotes a broad range of methodologies and rigorous research practices drawn from the arts, humanities, and social sciences to improve and mentor inquiry related to education in and through the arts and visual culture.

The AERI is holding its 8th annual research symposium at School of Art, University of Arizona in Tucson, AZ on October 19- 21, 2023. We invite proposals for paper presentations of empirical research and rigorous theoretical investigations.

We invite proposals for:

- Paper presentations on empirical research and rigorous theoretical investigations
- Pecha Kucha presentations on doctoral research
- Panel sessions on pressing questions facing the field
- Book chat discussions on volumes published in 2022 or 2023

Proposal Submission Process

All proposals must be submitted online [HERE](#) by 11:59 p.m. PST, March 31, 2023.

All questions regarding the submission process can be directed to AERI Chair Fiona Blaikie, fblaikie@brocku.ca, Co-Chair Mira Helena Kallio Tavin, Mira.KallioTavin@uga.edu, and Program Director Ryan Shin, at shin@arizona.edu.

Research papers and Pecha Kucha proposals

Word limit: 1000 words excluding references

Submissions must include the following sections and be written in APA style:

- **Title:** A title specific to the research.
- **Objective/s:** A discussion of the objectives pursued through the research.
- **Theoretical perspective(s):** A framework of theory and concepts central to the research.
- **Mode of Inquiry:** A description of the methodology, methods, evidence, and analysis of the research data.
- **Significance:** An explanation of results or conclusions relevant to the field of art education and related fields.
- **References:** A list of all the references referred to in the proposal. (A minimum of five references are required to contextualize the research.)

- Proposals must be masked with all identifying information (name, institution, previous works cited) removed.

- Note: The submission form will also prompt authors to provide a 70-word abstract and a list of three key words to accompany the proposal.

Panel session

Word limit: 1000 words excluding references

Submissions must include the following sections and be written in APA style:

- **Title:** A title specific to the panel.
- **New or returning:** AERI panels traditionally take place in two consecutive symposia. Indicate if this is a new panel or a returning one (year 2).
- **Participants:** A list of the chair, discussant (optional, the chair may also serve as discussant), and presenters. Include names and affiliations.
- **Thematic overview:** A discussion of the theme and concepts central to the panel.
- **Contributions:** A description of the individual contributions each presenter will make to the panel.
- **References:** A list of all the references referred to in the proposal. (A minimum of five References)

- Note: The submission form will also prompt authors to provide a 70-word abstract and a list of three key words to accompany the proposal.

Book chat – for volumes published in 2022 or 2023

Word limit: 1000 words excluding references

Submissions must include the following sections and be written in APA style:

- **Manuscript:** Include publisher and publish date.
- **Presenting authors:** List the authors who will be present to discuss the volume.
- **Synopsis:** A descriptive overview of the volume.
- **References (optional):** A list of all the references referred to in the proposal.

- Note: The submission form will also prompt authors to provide a 70-word abstract and a list of three key words to accompany the proposal.

Proposal Review Process

Proposals that fail to meet the requirements specified above will not be considered for review.

Masked paper and Pecha Kucha proposals will be reviewed for acceptance by the AERI steering committee members. Even though authors may submit more than one presentation proposal, only one proposal will be accepted from each presenter. Accepted presentation proposals will be placed into panels with discussants. The abstracts of accepted papers will be published on the AERI website.

Note: The Pecha Kucha session is designed for presentations that discuss dissertation research. Doctoral students who submit a paper proposal may be accepted into the Pecha Kucha session, depending on reviewer feedback.

Panel session and book chat proposals will be reviewed for acceptance by the AERI symposium planning committee. The abstracts of accepted panels and book chats will be published on the AERI website.

Important dates and conditions for participation

Proposals due: March 31, 2023

Author notification: by May 30, 2023

Registration deadline: September 9, 2023. For presenters, failure to register by the deadline will lead to the removal of your presentation from the symposium program.

Paper or Pecha Kucha submission deadline: September 19, 2023

A note on paper submissions: AERI follows a symposium structure that typically provides 20 minutes per paper presentation, followed by a 15-minute discussant response, before opening the floor to the audience for questions. In order for the respondent of your session to have time to prepare, we require authors of research papers to submit a paper of at least 2000 words, or a PowerPoint (or equivalent) presentation with a synopsis of at least 1000 words, one month prior to the symposium. By this deadline, any Pecha Kucha presentations must also be submitted.

Please note that the AERI steering committee understands the prior circulation of papers and/or presentations to be integral to creating a productive and generative symposium and this submission process is a requirement for all participants. Failure to submit a final paper or presentation will prompt a follow-up by the planning committee and could lead to the removal of your presentation from the program.

Symposium Location and Hotel

School of Art & Environment and Natural Resources 2 Building (ENR2)
1064 E Lowell St, Tucson, AZ 85719

Hotels

We've negotiated hotel discounts, and registered attendees can receive discounted room reservations. More information will be available soon.

Tucson Marriott University Park
880 E 2nd St, Tucson, AZ 85719

Graduate Tucson
930 E 2nd St, Tucson, AZ 85719