

AERI SYMPOSIUM SCHEDULE

September 19-21, 2019

Teachers College, Columbia University

Thursday, September 19th

1:00-2:00PM

Registration & Payment

(Macy Art Gallery - 4th floor Macy Hall)

Coffee/Tea Service

2:00 – 2:15 pm

Welcome

ROOM: MILBANK CHAPEL

Speakers: Olga Hubbard, Director, Art and Art Education Program, Teachers College; and Jeff Broome, AERI Co-chair

AERI Graduate Research Award: Amber Coleman

Break (Macy Art Gallery - 4th floor Macy Hall)

2:25 - 3:40 pm

ROOM: MILBANK CHAPEL

Panel - *Where We Were and Where We Are Going: Indigenous Ways of Knowing and Research*

Co-chairs: Kryssi Staikidis and Christine Ballengee-Morris

Panelists: Lori Santos and Melanie L. Buffington

The panel members will briefly discuss their previous research that was published in *Transforming Our Practices: Indigenous Art, Pedagogies and Philosophies* and then proceed to share where they are with their research today.

Break (Macy Art Gallery - 4th floor Macy Hall)

3:50 - 5:20 pm

ROOM: MILBANK CHAPEL

Graduate Research Pecha Kucha

Organizer: Karen Keifer-Boyd

Ellie Ivanova
Ilayda Altuntas
Mallory Lind
Eunji Lee
Samantha Shoppell

ROOM: MACY 447

Critical and Indigenous Theorizing

Chair/Respondent: Dónal O'Donoghue

Material Encounters: Understanding the Labor of Objects and Cultural Artifacts within Practices of Oral Traditions
-Presenter: David Herman, Jr.

Power With: Emerging and Expanding Indigenized Leadership
-Presenter: Kryssi Staikidis and Christine Ballengee-Morris

		<p>“Before We Engage Critical Posthumanism in Art Education Research and Practice...”: Critically Reassessing Posthumanism Through Decolonial, Indigenous, and Critical Race Lenses -Presenter: Timothy Smith</p>
<p>Break (Macy Art Gallery - 4th floor Macy Hall)</p>		
5:30 - 6:45 pm	<p>ROOM: MILBANK CHAPEL Graduate Research Pecha Kucha Organizer: Karen Keifer-Boyd</p> <p>M. Sylvia Weintraub Lauren Stetz Hannah Heller Beth Link</p>	<p>ROOM: MACY 447 Post-qualitative Art Education Research Chair/Respondent: Rachel Fendler</p>
		<p>Oohing and Ahhing: The Power of Thin(g)king in Arts-Based Research -Presenter: Emily Hood and Tyson Lewis</p>
		<p>Disinterestedness and the Ethical Practice of Arts-Based Research -Presenter: Richard Siegesmund</p>
<p>7:30 - Steering Committee Member Dinner (Off Site/Self-Pay)</p>		

Friday, September 20th

8:00-9:00AM

Registration & Payment

(Macy Art Gallery - 4th floor Macy Hall)

Pastries & Coffee/Tea Service

9:00 - 9:40 am

Opening Session

MILBANK CHAPEL

Speakers: Mary Hafeli, Professor of Art and Art Education, Teachers College; and Jeff Broome, AERI Co-chair

Break (Macy Art Gallery - 4th floor Macy Hall)

9:50 - 11:05 am

ROOM: MILBANK CHAPEL

Youth Agency

Chair/Respondent: Fiona Blaikie

ROOM: MACY 447

Critical Whiteness Studies

Chair/Respondent: Michelle Bae-Dimitriadis

Investigating possibilities for and Limitations of Socially Engaged Art with North Korean Refugee Youth
-Presenter: Kihun Nam

Do Black Lives Matter? A Case Study of Unpacking White Privilege in a High School Art Classroom with Underserved Students
-Presenter: Deborah Filbin

Creating Space for Queer Youth Solidarity through Art Production: Cellphilmaking and Zine-making with Queer, Trans and Non-binary Youth in Fredericton, New Brunswick
-Presenter: Casey Burkholder and Amelia Thorpe

The Persistence of Whiteness in Artworld Identities and Spaces
-Presenter: Sarah Travis

Break (Macy Art Gallery - 4th floor Macy Hall)

11:15 - 12:30 pm

ROOM: MILBANK CHAPEL

Panel - Concepts for Art Education Futures

Chair: Laura Trafi-Prats

Panelists: Dónal O'Donoghue, Brooke Hofsess, and Laura Trafi-Prats

Respondent: Richard Siegesmund

In this panel, three art educators will engage with the following question: What potential futures for art education research do the concepts of (a) sense, (b) sustainability, and (c) queer, when thought alongside art and education, point to or suggest? They propose to think with concepts as not limited to representing or describing the practices and ideas

	<p>characteristic of a field. While description helps delineating and systematising what art education research does, it also runs the risk of flattening, simplifying, and reiterating its practices. It detracts us to fully recognise difference, change and movement in art educational experiences, events, and problematics. Working with Deleuze's take on the concept as an open-ended creation, this panel converses with contemporary art, theory and philosophy to resist associating concepts to single purposes, referents and assumptions. The papers consider how art education inherited and invented concepts can be put to work in new ways, so to experiment with productive concept connections, activations, and mutations, so to imagine future ways of existing through difference, variation and alteration.</p>	
12:30 - 1:45 pm	Lunch (on your own)	
1:45 - 3:15 pm	ROOM: MILBANK CHAPEL Professional Learning Chair/Respondent: Li-Hsuan Hsu	ROOM: MACY 447 Museum Spaces Chair/Respondent: Richard Siegesmund
	Reframing the Foundation: Educational Change From the Ground Up -Presenter: Stacey Salazar	An Art Museum and Place-Making: Engaging with Relational Potential -Presenter: Rina Little
	From a Bishonen Boarding House to a Disassociated Space -Presenter: Marjorie Manifold and Gustave Weltsek	Archival Difference -Presenter: Karen Keifer-Boyd, Elham Hajesmaeili, Xalli Zúñiga, Melissa Leaym-Fernández, Zena Kirby, Lauren Stetz, Megan Wanttie, and Chelsea Borgman
	Ecologies of Mentoring: Immanent Possibilities for Professional Learning in Art Education -Presenter: Christina Hanawalt and Brooke Hofsess	Participation and Power: The Nature and Significance of Participation in Traditional Art and Participatory Art -Presenter: Olga Hubbard and Jihyun Kim
Break (Macy Art Gallery - 4th floor Macy Hall)		
3:35 - 4:50 pm	ROOM: MILBANK CHAPEL Hybrid Methodologies Chair/Respondent: Kim Sheridan	ROOM: MACY 447 Studio Learning Chair/Respondent: Gloria J. Wilson
	The Value of Integrating Qualitative and Quantitative Methods in Art Education Inquiry: A Case Study -Presenter: Mousumi De	Critique and Metacognition in Higher Ed Art and Design Classes -Presenter: Erica Halverson, Kailea Saplan, and Andrew Stoiber
	Socially-Engaged Art as Affective Research Practice -Presenter: Ross Schlemmer	A Case Study of Pedagogical Content Knowledge and Professional Lives of Art Teacher Educators -Presenter: Mary Hafeli and Nicole Johnson

Break (Macy Art Gallery - 4th floor Macy Hall)

5:00 - 6:15 pm

ROOM: MILBANK CHAPEL

Panel - *Visual Research Methods*

Chair: Richard Siegesmund

Panelists: Sandrine Han and Rachel Fendler

This session will explore the theory and practice of visual research methods. Panel members will present opportunities for research/making, which exist in multiple visual and time-based formats that intersect with visual culture. The panelists will provide an overview of a range of visual research methods and their applications. We will illustrate and discuss specific projects dependent on visual research development practices, data collection, and presentation techniques. Attendees will be asked to contribute to the discussion and add their own examples and experiences.

6:30 pm - AERI Symposium Reception - hosted by Teachers College Art and Art Education Program
(Macy Art Gallery)

Saturday, September 21st

8:00-8:30AM

Registration & Payment

(Macy Art Gallery - 4th floor Macy Hall)

Pastries & Coffee/Tea Service

8:30 - 9:45 am	ROOM: MILBANK CHAPEL <i>Racial Justice in Art</i> Chair/Respondent: Laura Trafi-Prats	ROOM: MACY 447 <i>Arts Integration</i> Chair/Respondent: Angela LaPorte	ROOM: MACY 446 <i>Aesthetic Play</i> Chair/Respondent: David Herman, Jr.
	Understanding Black Feminist Theory in Art Museums: Engaging African American Women in Critical Dialogue -Presenter: Amber Coleman	Identifying the Impact of Arts-integrated Practices on K-12 Interdisciplinary Teachers' Confidence, Competence, and Resilience -Presenter: Li-Hsuan Hsu	The Play of Art: Propensity and Pedagogy in Contemporary Chinese Early Childhood Education -Presenter: Chris Moffett
	"Give Us a Poem" On Art, Education & Freedom -Presenter: Rael Salley	Making Space for Interdisciplinary Collaborations and Eroding Commodified Curriculum -Presenters: Amy Pfeiler-Wunder and Roseanne Perkins	Marks, Movement, and Meaning -Presenters: Andrea Kantrowitz and Kathryn Ricketts

Break (Macy Art Gallery - 4th floor Macy Hall)

9:55 - 11:10 am	ROOM: MILBANK CHAPEL <i>Youth & Cultural Production</i> Chair/Respondent: Marit Dewhurst	ROOM: MACY 447 <i>Emotions in Praxis</i> Chair/Respondent: Sarah Travis	ROOM: MACY 446 <i>Transformative Learning</i> Chair/Respondent: Steve Carpenter
	Agency, Affect, and Arts Based Research: Situating Teen Video Practices as an "Event of Place" -Presenter: Rachel Fendler	Emotion and Critical Pedagogy: Community Art Workshops for Women in a Shelter as Critical Emotional Praxis -Presenter: Hyunji Kwon	Inverse Inclusion: Transforming Preservice Teachers' Dispositions Toward Disability & Inclusion -Presenter: Angela LaPorte
	An Ethnographic and Arts-based Inquiry into the Impact of Social Media, Celebrity Influencers, and Popular Culture on the	Exploring Emotions and (Dis)Comfort in Teaching and Learning Art for Social Transformation -Presenter: Injeong Yoon	Exploration of Adult Transformative Learning Experience in a Sculpture Class -Presenter: Sohee Koo

	Cultural and Visual Identities and Ontologies of Youth -Presenter: Fiona Blaikie		
Break (Macy Art Gallery - 4th floor Macy Hall)			
11:20 - 12:35 pm	ROOM: MILBANK CHAPEL Panel - <i>Historical Research in Art Education: Intercultural Narratives & Challenges</i> Co-chairs: Ami Kantawala and Melanie L. Buffington Panelists: Melanie L. Buffington, Gloria J. Wilson, Daniela Fifi, Lorraine Johnson, and Fatemah Khawaji Respondent: Ami Kantawala This panel includes multiple views on historical work that all address under-represented groups and perspectives. These perspectives bring up unique challenges when archival documents may not be readily available or when the methods of data collection need to be responsive to the community. Through descriptions of historical research projects at various phases, the panel will explore issues of historical research and how the methodology may need to be expanded to make it more relevant and facilitate the telling of a wider range of narratives.		
12:35 - 1:00 pm	ROOM: MILBANK CHAPEL Closing Session Chair: Amelia M. Kraehe, AERI Program Coordinator		
1:30pm - AERI Steering Committee Lunch and Meeting (On Site Boxed Lunches Provided by Art and Art Education Program, Teachers College)			